

Mathieu Cauneau - 11-02-2018

Tony: Hi Mathieu, it's nice to speak to you today, I know you're in snowy Paris right now.

Mathieu: Exactly.

Tony: Tell me Mathieu, you've had your disability since birth, and yet as a youngster, I know you played quite a lot of tennis, and football. You were quite into music playing different instruments. It seems your disability has not been any kind of problem for you, for many of the activities; is that true?

Mathieu: That's kind of true, I guess. I'd say thanks to my parents for making me do a lot of sports and other activities. I couldn't do everything because of my disability, but the question of how I would succeed in playing tennis or trumpet, did come up when I was a young. But I always found a way to play music or play sports of any kind.

So, if I can give an example, I played a few years of trumpet, which was an instrument that anyone can play even without a left hand. So, I did succeed with that, but it was more of a challenge when I started to play the guitar because obviously, you can guess that you need two hands.

Tony: Yes.

Mathieu: But I found a way, so I made a brace around my left arm with a pick, a guitar pick, so I found a way to have fun. I was not really that good, but what's more important, I did succeed in playing the guitar.

Tony: So, am I right then in saying that the guitar you played left-handed.

Mathieu: Exactly, yeah.

- Tony: Tell me a little bit about your tennis, because you were quite a good player, weren't you?
- Mathieu: I played a lot from - when I was six years old. I played at quite a good level, I guess, in England, my level is 4.1, if that is something you understand.
- Tony: You're going to have to explain that one to me because I don't understand that at all.
- Mathieu: I think all countries have a way of having a tennis handicap level and I think in England it's 4.1. It's quite a good regional level, but I guess I was quite a good player in training, but not that good at competitive tennis, because I didn't like the [competition] with an opponent ...
- Tony: Right.
- Mathieu: ... Which I didn't find in golf. So, I guess I'm better in competitive golf because the main thing is to play against yourself first and then play against the course.
- Tony: Yes.
- Mathieu: I don't [compete with] the other players around me, so that's a more suitable situation for me.
- Tony: Can you explain to me about what your disability is and how you felt when you first realised that you were a little bit different or that you had a disability for that matter.
- Mathieu: My disability is from birth, and I was born without a left hand, so I only have my right hand. And that's something I think [for my generation] if we look at the EDGA players, there's a few that have a disability from birth. I guess I realised when I was really little and maybe too little to remember, but if I can remember some moments, I felt the disability ... I

guess it's when you're at school, around 10-years-old maybe ...And maybe the look that the other children around you sometimes have. Maybe it's the first moment in your life that you feel a bit different. But it can be different in a good way. Maybe not at that age, but when you grow older you feel better about yourself, and maybe that difference becomes something positive and gives you strength.

Tony: I have spoken to quite a few people over the course of doing these interviews, and it's been really interesting to hear, because as you say, it's at school that people look, and it seems like, this is just a normal curiosity from the other kids.

Mathieu: Yeah, exactly.

Tony: It's nothing particular, it's just a curiosity. And it's almost like, once it's explained to them ... and this is the experience of some other players, then it's just okay, fine, this is the way Mathieu is, or this is the way whoever it is and just get on with it.

Mathieu: Yes, and I think it's a normal reaction for children. Right now, I have nephews, and they are around seven-years-old, and that's the same curiosity they have, like, all the children I've met, about this disability. Because it's just something different and yeah, they're just curious about it, there's nothing mean about their behaviour.

Tony: Can you remember as you were going through school and maybe even thinking about leaving school, what it was that you wanted to do for a living when you left school?

Mathieu: It was hard to think about a career plan. I did a few years of study, I [took] a master's degree but in a lot of different fields. I guess the last field I turned to was human resource management but I actually never went further ... I only worked in that field for six months.

Tony: Okay.

Mathieu: So, I can't say that I had a career plan, I guess it's my passion for golf that gave me a job.

Tony: Just going back to it, what was it about human resource management that was a bit of a turnoff?

Mathieu: My first time working in HR was in Australia, and it's really simple over there because the law is simple. The contracts and the administration are simple, so you only focus on strategy. And that for me, was the most interesting thing about HR; to make people feel really engaged in the company. But when I came back to France, well it is the opposite. There's a lot of difficulty in HR management in France because the law is really big. We have a lot of unions against a company when it wants to change the organisation of your company. There's a lot of difficulties and you kind of stick to that administrative management when you work in HR in France, and that's the part that I don't like. And I guess, I didn't find any job in strategy because I was too young to have that kind of position. So, I made a choice to leave that area and to work in a field that I know by playing golf; it's just the golf business in France, so I felt much better in that job.

Tony: Now I've got to backtrack here because there's got to be a story behind how you went from France to Australia.

Mathieu: Oh, it's just when I was young I had the chance with my parents to live in different countries. I lived in Senegal for eight years and in the US for three years. I did my A-Level's over there. And when I was studying HR, I had the possibility of doing an internship abroad. And it's just a matter of change in your life, there was a vacant position in a French company in Sidney, and I [applied for the job and was successful] so that was really a bit of luck for me, when I was around 24 years old.

Tony: All right. I know you have travelled, obviously, quite a lot, as you've just explained, and I know you ended up visiting the home of golf, St. Andrews ...

Mathieu: Yes.

Tony: And then you started to play golf there. So, how did that come about?

Mathieu: It was a vacation trip with my parents in Scotland, it was in 1998. France had just won the football World Cup, so it's a big year for the French. My dad and I, we played a lot of tennis. But he was having back pain playing tennis; he wanted to try golf because it's more - simple for your body and yeah, I guess he just wanted to try it. So, we ended up visiting St. Andrews, and he said wow, let's try golf, and we saw a golf course - well it was the Old Course. So, we tried golf over there; we went to see the starter, and he explained kindly to us how golf is supposed to be played. We borrowed a - I think it was a nine-iron and a golf ball - and he told us to hit some ball to one another from around 80 metres to be safe.

Tony: Mm-hmm.

Mathieu: And yeah, we tried it over there, and it was automatically fun for me from the very start.

Tony: So, what was it about golf that really got you?

Mathieu: Well, the first for me, is the location. I mean, you play a sport that you like, or you hate, there's no in-between in golf.

Tony: Mm-hmm.

Mathieu: And you can love it also, and you are always in a different place and most often, a beautiful place, so that was the first thing for me. The second thing for me with the swing is the forehand, it is the closest thing to tennis. So, I think it's the fact that I played golf quite easily the first, that got me.

It's a really technical sport, and if your struggling from the beginning and you don't improve, you can be frustrated. That was not the case for me, so I think that's the second thing that got me.

Tony: So, am I right in thinking that the tennis that you played before was helping you to transfer your skill into golf?

Mathieu: Yeah, exactly, for me it's the same. I'm only working with my right hand. It was just a forehand that is more vertical, that's the thing.

Tony: And when you see ... I'll come back to your early years in a few minutes. But when you see golfers play with one arm, do they know ... because you mentioned forearm, that it was very much like, a forearm shot. Do you see more people with one arm playing with forehand or backhand or is it about the same?

Mathieu: No. ... I hear a lot [of people say], that if you are beginning golf and only playing with one hand, you should play backhand. I think it's more natural for some and not for others. But there's a good thing about backhand in the swing, it's a more natural [movement]. When you play a forehand, you're lifting the club, and you don't know where it is in space.

Tony: Right.

Mathieu: That's the reason ... I started like that and that's the reason I use my other arm. It helps me only, to know when I have space to swing the club.

Tony: Right, because you started with just one arm, you eventually started to use your other arm as a guide, as you mentioned.

Mathieu: Exactly, only as a guide and maybe to do like the others, the thing you want is to imitate what you see around you. I said look; everybody is using two arms, so I'm going to use two arms.

Tony: You became quite a good player very quickly, I think you reached 14 or 15 handicap something of that order, after only a year, that's pretty quick.

Mathieu: Yeah, in a short period, that's when I played quite regularly, in about six months. But the reason is that I played for six months on a short course a pitch and putt course.

Tony: Okay.

Mathieu: And that for me is the most important thing when you start golf, most of the shots you play are around or on the green. So I guess, I became a good chip and putter, because I played a lot of pitch and putt. When you go to a regular length golf course after that, maybe you're not as confident with your long game. But when you're around a green, it seems so simple that the score you make, even if you don't play the shot well, the score is okay.

Tony: I must say that when I've watched you play, you seem to hit the ball very straight off the tee which is always a good thing.

Mathieu: Yeah.

Tony: And you have a very good short game from I would say, 50 to 60 metres in, you look very good and very solid from that area. That's quite useful to hit the ball straight and have a very good short game; it's a good way to play well.

Mathieu: Yeah, I guess it's a strong point in my game, yeah.

Tony: Have you had any coach to help you reach your potential or has it been kind of, self-taught, how has your development been?

Mathieu: I'm kind of, self-taught. I think, I didn't want to take lessons at first because I was improving on my own. And the pros at the golf club, I think they were afraid, a bit, about giving lessons to me. And the only time I asked for their help was when I was in a bad period of time, in my swing

and not knowing what I was doing, The result was not that good actually. They made me change my grip a lot of times and not in the simplest way. So, I tried a lot of things, and that didn't work. So, in a way, I was sticking with my idea of working on my own. And I guess, the only coach with results I had was with the French coach from the Federation. We've had a few, and the last one was Frédéric Cupillard, now it's working really well.

Tony: Mm-hmm.

Mathieu: So, improvement in making everything more simple in the way you play, makes you progress and that's not what I found when I was taking golf lessons with the pros at the time.

Tony: Is there any specific shots that you find particularly difficult?

Mathieu: Yes, of course, because I don't generate a lot of speed in my swing. So, you can guess that when I'm in thick rough, it's kind of difficult to get the ball out. But that's mainly the only hard thing for me. The beauty is that you can adapt your golf clubs and I hit a lot of rescues and woods.

Tony: Yes.

Mathieu: So, as you said, I'm kind of, straight, I can hit a seven-wood from 150 or 160 metres to a green.

Tony: Yes.

Mathieu: And the clubs are great right now that you can stop the ball on a green with a seven-wood, so that's great.

Tony: I guess that to some degree, it's a bit of an issue to try and get the ball to fly high and stop quickly?

Mathieu: Yes. I guess when you're working only with your right hand. I think for me the hardest trajectory you can try to make on a golf course, is a high

draw. Because physically, it's just a lot of work. I can do it, but only if I'm in good shape. So my natural trajectory for me is a low fade.

Tony: You've played a lot of golf with able-bodied players, in regular club competitions, that's even before you started to play golf with disabled players, which you do obviously, from time to time.

Mathieu: Exactly, yeah.

Tony: How did you find out about golf for the disabled in the first place?

Mathieu: I played I think, for seven or eight years at a golf club in the west of France with everyone and I was on the regular golf team. With help, I heard about a disabled competition, and at first, I didn't want to take part. I guess I said to myself I'm playing quite good with abled-bodied golfers, so why change. Then I got invited to a disabled programme and I felt really welcome, and the spirit was great, it was like a big family. And that's the first thing that got me with Handigolf in France.

Tony: Right.

Mathieu: I tried to play in the French Championship, it was 2017.

Tony: Well, you've won several of those I know over the years. But do you still play a fair amount of regular club golf today?

Mathieu: Unfortunately no, but that's not because I don't want to, it's just the time, I don't have time anymore to be on the golf course every weekend. And you know, when you work in the golf business you work all week long in that field, you hear about golf, so you don't [always] want to play during the weekend. And when I talk to my colleagues about that, they feel the same way. So, I play less, but I try to play with more intelligence.

Tony: You are one of the top players and obviously, you've won many events, in fact, in 2014 you were the leading player on the Order of Merit. How have

you managed to reach such a consistently high level, not practicing quite as much as some of the other players?

Mathieu: Well, that year I remember, I said to myself, okay, I'm going to have one year, and I'm going to give myself the chance to be a better player. So, in 2014 during the winter, I played every weekend, mainly on the golf course, I didn't stick to the driving-range.

Tony: Right.

Mathieu: That's not suitable for me, I like to have fun and train on the golf course because that's where you play. And during the week after work, I went around the green and putted a lot. So, I gave myself the best chance I could get, and the result came automatically. If you want to win you have to work a lot. Unfortunately, that's something I couldn't do the year after. But I'm really, happy that I was able to win the Order of Merit and won two tournaments. I think I finished in the top three positions in every tournament that year, so that was a great year.

Tony: Yes, you are still playing very well, because last year you were in the French team at the European Team Championship.

Mathieu: Yes.

Tony: And that's the second time that you've been on the winning team. So, can you explain to me a little bit how the two wins were different?

Mathieu: It's really different - It's the part where golf becomes not an individual sport but a collective sport, and that's a real strong point in the French team. Because we really are like a family and we are all friends, and just love to play golf with each other, and when you play in a foursome or a greensome, that's the first thing you want to have. We did win in 2013, but we didn't have the foursome and greensome, so that was kind of different, it was only singles.

- Tony: Yes.
- Mathieu: But last year on paper, I can easily say we were not the best team because a lot of people were playing individually, really well and working a lot on their games. Some of them are playing golf all-year-round, so they have time to train. Our team is different, we all work but we are the same age and have the same spirit with golf. It's only amateur golf, so when we play, we love to play. And I guess we were really well prepared because the French Federation gave us a lot of help to go to Quinta do Lago, six months before the competition and know the course. And everything came together for a win; but it was really close with the Spanish guys.
- Tony: Very close, wasn't it.
- Mathieu: Very close, you can't get any closer, I think the [French] are good in golf when it becomes a collective sport.
- Tony: You mentioned earlier that you worked in golf, can you tell us what it is that you do?
- Mathieu: I work for a golf management company it's called "Bluegreen," and they manage 50 golf courses in France. I have had a few job positions over the years, but my position right now is what they called a purchasing manager. It's mainly managing the relationships with all the suppliers that Bluegreen is working with. Mainly in the technical area, turf etc; so mainly buying mowers and managing green constructions and so on.
- Tony: Is that's for the group?
- Mathieu: Yeah, for the group, I work at the head office of Bluegreen, which is close to Paris, and is a technical support service for all the golf courses we have in France.

- Tony: I know that you also help to popularise competitive golf for the disabled. So, what are the challenges that you face to make this part of the mainstream sport?
- Mathieu: Last year I wanted to help a bit because when you work in the golf management business in France, you know the people that can help grow the game, and also grow the game for the disabled. [This is] what we see with the French Federation and Handigolf which are part of the Disabled French Commission. Actually, people managing golf clubs are really keen on welcoming us and organising a competition for us, which was something we didn't know about, so that's a great thing.
- Tony: Mm-hmm.
- Mathieu: Last year we decided to create two Grand Prix Events which are the French disabled competitions. We said where going to make a test and see how it goes. And actually, we had a lot of golf courses calling and asking us, come to our place, I want to organise something for you, so that was great. So, that's not the difficulty for us; the difficulty you can get when you organise that kind of tournament, is that you need a lot of golf carts, and the budget is not the same as a regular competition.
- Tony: Right.
- Mathieu: So, the budget is bigger, you need hotels, people are coming from all over - different parts of France, so you need to be close to an airport.. So, there's a lot of particulars in organising that kind of competition which is increasing the budget that you need. So, you need sponsors, and that can be kind of, a lot of work finding sponsors.
- But in the mind of every golfer in France, disabled golf is, I think a common thing, people know about it; they know about the results the French team is making. A lot of people know that it's possible to play golf when you are disabled, so that's a big thing.

- Tony: Absolutely, and I think you've done a good job of that in France. And certainly, I think you're right, it is really, now very much part of the sport. What have you learned about yourself by playing golf?
- Mathieu: I have learned a lot, I learnt that maybe, you are not the same guy on the course that you are in regular life. I think I am a better person on the course, maybe in real life, I kind of, get impatient. When I want something maybe in my job or in life, I want to get it quite quickly. On the course, I am really, really patient and that's a good thing if you want to have a good score in golf and win a tournament, you have to be as patient as possible, I become that guy when I play golf.
- Tony: I think anybody who sees you on the golf course, looks at you as being very calm, very focused and steely competitive.
- Mathieu: Yeah. That's something I work on.
- Tony: But to say that you get impatient is hard to see ...
- Mathieu: Yeah, but you can ask my girlfriend, she would tell you that I'm not the same on the course [as] in real life. But I think that's something you can work on, and if you want to be a better golfer, there's a lot of character types that you need to try to have. And patience and being focused and thinking about it's never lost. I fight until the end, until the last putt. That's something when I first started golf I couldn't do, but now I can because I work on it.
- Tony: Did you have any heroes or role models as you started your progress through your career as a golfer or even as a tennis player perhaps?
- Mathieu: Maybe more as a tennis player because I watched a lot of tennis when I was around 10 to 14 years old. Yeah, during that time it was like, Pete Sampras or Pat Rafter because I liked those aggressive players because it was my style. Yeah, they made me dream of being a better tennis player,

so it became the same with golf when I first started. Obviously, when you see someone doing great in sport like, Tiger Woods did, and maybe he's going to do more ...

Mathieu: And when you see someone like, Tiger Woods he can be a role model, yeah, that's for sure. But I was never into being a fan, an enormous fan of any players, I like, some of them, that's it.

Tony: Of all the things that you've learned from playing golf, are there two or three takeaways that you think other people might be able to learn from?

Mathieu: Yes. I like the sport for children, I think it was a good education for me. When you are a teenager, and you play golf, maybe it helps you become a man with a good education, understanding about how you behave around everyone. Because of the course, you are not alone, so when I played my first competition I didn't want to disturb anyone around me ...I think it's important. Even if you play poor golf, the thing is you're not alone, so you have to behave. And it was the same education I had with music when I was a child. It was hard work, and you know how to endure, how to work hard in music and in sport. I think golf is mainly a great education for children.

Tony: Are there any goals or objectives that you've got in golf that you would be prepared to share with us?

Mathieu: Of course, I guess we now have a great European Championship. But I see in the future, a world championship. I think my biggest goal would be to play in the Paralympic team one day, maybe it could be in Paris, you never know.

Tony: Are there any adjustments that you would make to make the game more friendly for golfers with disability and why would you do that?

Mathieu: For golfers with a disability there's not much to do apart from having buildings, clubhouses adapted for every disability. But the course is the same for everyone; you just adapt with the tees and the length of the course. So, that's something simple to adapt. But I think the game needs to grow for everyone, abled or disabled. It needs to grow especially, in France because we don't have a big golf education, golf culture in France, and it's the same for every Latin country in Europe, I think. We need to be able to play much quicker and with a different formula. For example, the company I work for, Bluegreen, has developed a way to play and pay only for every hole that you play. Because 18 holes is really too long for everyone to have time to play.

Tony: Yes.

Mathieu: And the other thing is to make it more affordable, I can tell you a lot about that because that's my job. It's a cost to have a good condition golf course, it's not a tennis court for example. So, you have a cost, you can't lower the cost of a green fee. So, there's a lot of ways you can grow the game, and I mainly think it's going to be by changing the standard formula of play.

Tony: Just before I move into some general questions to finish off, is there anything that you would like to discuss, that until now, we have not touched upon?

Mathieu: I just want to say that if I still play disabled golf in France, Europe or in other countries, I feel being a part of the development of this great game, not only as a player, which is a big interest for me, as I think things are moving in a really good way. If I can remember, the first EDGA tournament I played, there was no comparison with how the tournaments are organised right now, it's really more professional. And if I can say something, the best thing we've had is that the EGA has been interested in this development. Last year, we won the EGA European Team

Championship this was the biggest thing for me, because as a team we enjoy to play and talk about sports.

Tony: Yeah.

Mathieu: Everyone thinks about disabled golf like it's something amazing. But usually, for disabled sports, it's not only the sport, but it's also the social [element] it's a great lesson of courage. You hear a lot of things that maybe we would like not to hear anymore and as players, we want to talk about golf and the way we play. And if it's a great level of play, we are happy, and we always try to improve our level.

Tony: Yeah, it was a certainly a lesson to me when I started to get involved with golf for the disabled, in that it wasn't about being inspirational to other people. Although having said that, the players are an inspiration to other people that have a similar disability. We spoke to several players only last week in a tournament, where they actually started to play the game because they saw a video or because they heard about somebody else that was playing with a similar disability.

Mathieu: Sure.

Tony: So, there is that element of inspiration, I guess. But certainly, what you've said, I'm 100 percent in line with. So now, just some general questions. Is there anything about you that might surprise us, other than the fact that you play the trumpet, the guitar, you've travelled; and you went to Australia, Senegal, there's plenty of things that surprise us. Anything else that might surprise us?

Mathieu: Yeah, there's one thing that's kind of funny and I guess, it was a few years ago. It's like, we say in France, "prescription-prescription." When I started to play golf, it was in St. Andrews, and actually, my dad and I didn't speak English really well and the first ball we hit, thanks to the starter was between the first fairway and the eighteen fairway.

- Tony: Really ...
- Mathieu: So, you can understand that we got kicked off the golf course really fast. A guy who was seated on his golf cart, told us to go and play on the beach, which was great, although it was cold we had a lot of space to play golf.
- Tony: Tell me, which piece of your golf equipment gives you the most joy Mathieu?
- Mathieu: There's a few, but if I can pick just one, it would be a wedge because I think when you are around the green, this is, the part of a golf course where you can become artistic because the situation is never the same.
- Tony: Yes.
- Mathieu: You see that's a strong point for me. I like, to be in that position and create shots around the green. That's the place where I feel most comfortable, the harder it is, the better it is for me.
- Tony: Let's you focus and concentrate I guess?
- Mathieu: Yes.
- Tony: And if you could play a fourball with anybody dead or alive and you don't even have to know whether they played golf or not, let's just assume that they play, who would your three playing companions be and why?
- Mathieu: There would be a famous golfer, I would choose a really good player who is fun to play with, because I don't want to be stuck for hours with a good player who isn't fun. So, I don't know, let's say Rory McIlroy.
- Tony: Mm-hmm.
- Mathieu: I'm sure he's fun.
- Tony: So, that's one.

- Mathieu: I would pick Jimi Hendrix ...I'm sure he didn't play golf, but if he could play, I would have liked to have the chance to have a game with him, because I just love his music. And the last one ... that's a tough question. Maybe a tennis player ...Maybe Roger Federer, I know he's a good player.
- Tony: Yeah, he's a good player.
- Mathieu: I know he is, so that would be my fourball.
- Tony: Very good. Just a couple of questions to finish off with. What does golf mean to you?
- Mathieu: It means lots, I cannot describe in just a few words because it gave me a chance to grow in my life, [it's a passion, not just a sport] because I play so much. So, it's really a large part of my life, and you can understand when I say, that I'm working in golf. But if one day, playing golf becomes too much, I would maybe, stop. But it didn't happen so let's play ...
- Tony: Well, long may it continue - that you continue to play because you're certainly one of our competitors that people like to play with, and enjoy watching you play.
- Mathieu: Thank you.
- Tony: If you could magically - this is really my last question - be with someone who has a similar disability to you, what advice would you want to offer them.
- Mathieu: Just for golf or any advice.
- Tony: No, I think for both, I think for golf, but mainly for life really because this is something that is with you all the time and you deal with your disability in an extremely positive way, and just get on with life.

- Mathieu: I have had a few people I've met with the same disability that in their time started golf but did not continue....But what I saw in them was that like me, they did a lot of activities, and they became really good at them. I know someone, he was a colleague of mine, he was born without a right hand, and now he's great at playing the piano, but I never saw myself playing the piano.
- Tony: Mm-hmm.
- Mathieu: I have never heard him play, but other colleagues of mine did, and they said he was great. So, I think they made their life trying as well to do what they could with different activities. I guess you can do anything because when I hear someone with one hand playing great as a piano player, it's just amazing... But for golf, if you want to start I would advise starting like me, start playing one-handed and try to use the other arm. I know other players with the same disability that chose only to play with one arm, and they play great. So, there's not one way to play, so you can try to create and see what is suitable for you.
- Tony: I guess there are two words that come out of this more than any others. One of them is create, and it seems like, you're not frightened to create, in fact, you enjoy creating.
- Mathieu: Yes.
- Tony: I think what comes from this is the second word. Everything is really an experiment, it's to try.
- Mathieu: Yes.
- Tony: And there is no failure it's just a result at the end of it. You experiment, there's the result, you look at the result, and you change, and you try to find another way. You create somehow to be able to achieve what it is that you want to achieve.

Mathieu: Exactly.

Tony: Mathieu, it's been fascinating to speak to you, I've really enjoyed it.

Mathieu: Yeah.

Tony: If people would like, to reach you, how can they find you.

Mathieu: They can find me on Facebook at Mathieu Cauneau Handigolf, and I have a personal profile for sharing my golf tournament results and other information. But if they want to send me an email, to mcauneau@yahoo.fr.

Tony: So, Mathieu again, many thanks.

Mathieu: With pleasure, if someone wishes to have information, they can send me an email, I'll answer quickly.

Tony: Well Mathieu, again thank you very much for your time, and hopefully we'll see you very soon in one of the tournaments that are coming up in the EDGA calendar. Thank you very much, Mathieu, I really appreciate it.

Mathieu: Thanks a lot, Tony.

Tony: You're welcome, thank you, bye.

Mathieu: Bye.